



## Entrance Year Classes

All RIU students must be grounded in the Word. The six entrance year classes will be required:

**Bible Doctrine** - Students will study what and why followers of Christ believe the core values based on the Bible, as well as exposing false doctrines concerning what Christian's believe.

**By the Anointing** - Students will learn how the principles of revival and ministries of helps works hand-in-hand in making a successful ministry. Learn how to keep focused on the plan and purpose of god by His anointing.

**Harmony of the Gospels** - This course will give the students a thorough understanding of the four Gospels, show the life and ministry of Jesus Christ and how He ministered and flowed with the Spirit.

**Romans** - Understanding God's redemption plan for the sin of the world is wrapped up in Romans. The student will read the entire book to gain knowledge to present the plan of salvation.

**Soul Winning** - This is a course on introducing Christ to others in the workplace, on foreign fields, and local neighborhoods. Each student will experience the joy of leading others to Christ and follow up with them to make them disciples.

**Stewardship** - This course will familiarize the student with many scriptures that pertain to finances and stewardship of time and talents. A foundation is give for personal life as well as equipping with truths needed for preaching on stewardship and giving in ministry.

Students can take half their classes as RIU Entrance Year classes and the other as School of Worship (SOW) Required classes.



# School of Worship



## RIVER IMPACT UNIVERSITY

Impacting my culture  
with the Holy Spirit and Fire!



**TRAX of The River Church**  
The River Academic eXchange

**River Impact University**

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## Required School of Worship Classes

Interview and audition required for entrance and selection into School of Worship (SOW) at River Impact University.

**Worship Foundations** - Foundations is the first class in the Worship series. In Foundations we will overview what praise and worship is from a biblical point of view and how that corresponds to modern praise and worship. Who's called to be involved in worship ministry? What kind of character is required? What does it mean to have a lifestyle of worship? This class will cover what it means to have a personal worship time, spiritual preparation, relationships, and balance in ministry.

**Music Theory 1** - Theory 1 is the first class in the Theory series. In Theory 1 the musician will gain a basic understanding of the elements that form musical composition, including notes, dynamics, melody, harmony, and rhythm.

**Worship Lab 1** - Lab 1 is part of the Worship series. Worship Foundations is required to be accepted for this course. How does a worship team function? What is the leader and members responsible for? This is a practical class regarding the ins and outs of the week to week activities of the praise and worship team.

**Worship Leadership** - Leadership is the second class in the Worship series. Completion of Foundations is required for entry to this class. In Leadership you're now the leader. How do you handle things such as communication, delegation, team building, confrontation and correction of sin issues, leading off the stage, and working with other leaders and departments? This class delves into what the role and responsibility of the worship leader typically is.

**Worship Lab 2** - Lab 2 is part of the Worship series. Completion of Lab 1 is required for entry to this class. In Lab 2 we'll cover topics such as setlists, online apps, working with the A/V team, how to function on the stage, and creating an overall positive atmosphere.

**Worship Flow and The Prophetic** - Flow and the Prophetic is the third class in the Worship series. Completion of Foundations and Leadership is required for entry to this class. In Flow and the Prophetic we dig into spontaneous flow worship and the prophetic word. We will discover how these are similar and different and how they can enhance and distract from each other. We'll discuss how they can work together to give the congregation a true spiritual worship experience.

## Instrumental Classes

**Keyboard for Worship 1** - Keyboard 1 is the first class in the Keyboard series. In Keyboard 1 the keyboardist will learn warmup and practice techniques to strengthen their ability. Students will learn chord structuring and how to flow between chords using inversions. They will learn some basic worship flow concepts such as arpeggiation and broken chording. They will also delve into dynamic and expressive playing.

**Keyboard for Worship 2** - Keyboard 2 is the second class in the Keyboard series. Completion of Keyboard 1 is required for entry to this class. In Keyboard 2 we will cover learning new styles, layering sounds, soloing, blending, and flowing in the anointing and with the leaders.

**Guitar for Worship** - Guitar is a basic class for the guitarist to learn fundamental lead and flow techniques. The guitarist will learn how to use guitar shapes and capo to play in any key.

**Drums for Worship** - In Drums the drummer will learn how to follow and flow with the team leader. They will also learn fill techniques regarding toms, snare, and cymbals that are fitting for setting the atmosphere.

## Vocal Classes

**Vocal for Worship 1** - Vocal 1 is the first class in the Vocal series. In Vocal 1 the vocalist will learn techniques for warmups and proper care of the voice. They will also learn vocal dynamics and how to get the most out of their vocal range.

**Sightsinging/Eartraining** - Sightsinging/Eartraining is the second class in the Theory series. Completion of Theory 1 is required for entry to this class. In Sightsinging/Eartraining the musician will learn how to associate what he/she sees on the chord chart/sheet music to what they hear and touch. Students will learn the Nashville numbering system as well as Solfege.

**Vocal for Worship 2** - Vocal 2 is the second class in the Vocal series. Completion of Vocal 1 is required for entry to this class. In Vocal 2 we will dive into group dynamics with blending vocals and soloing. Vocalists will also learn some basic communication **concepts as a lead vocalist.**



## Elective Classes

**History of Praise and Worship** - In History we will dive deep into the biblical view of praise and worship. We will look into what God's perspective of praise and worship is.

**Writing Lyrics and Theology** - In Writing Lyrics the inspiring writer will learn techniques for creatively writing lyrics. They will explore their source for creativity, how to use scripture for subject matter, and how to properly build songs.

**Audio 1** - Audio 1 is an introduction into sound reproduction. Students will learn the components of a basic sound reinforcement system, how to build, and operate a sound reinforcement system.

**Creating Music and the Holy Ghost** - In Creating Music the inspiring creator will learn how to form melodies and harmonies using chord progressions for support. The creator will explore how to hear from the Holy Ghost in their creative process to discover where creativity comes from, the chord progressions, and song construction.

**Make an appointment with me today. I want to get to know you better and help you find a place at RIU. My number is 503-385-8721 x 103.**

**Deacon Brent Pedersen, Dean of the School of Worship.**



**The Other Creative Arts** - In Creative Arts we look at the non-musical arts, how they can integrate into the congregation praise and worship experience. These include flags, dance, painting/drawing, and writing.

**Media and Video** - In Media and Video we take an operational overview of the Video part of A/V. We will discuss how the media, including projection and online, along with the online stream affects soul winning. We will take an in-depth look into how it can both enhance and detract from the worship

